ऐतरीय उपनिषद् Aitareya Upanişad

Chapter 1, Section 2

We have seen the *loka* and *lokapāla sṛṣṭi* out of *ātmā* in the first *khāṇḍa* and we now move on to section 2.

ता एता देवताः सृष्टा, अस्मिन् महत्यर्णवे प्रापतन् तमशनाया पिपासाभ्याम्, अन्ववार्जत् । ता एनमब्रुवन्, आयतनं नः प्रजानीहि । यस्मिन् प्रतिष्ठता अन्नमदामेति ॥१ ॥ tā etā devatāḥ sṛṣṭā, asmin mahatyarṇave prāpatan tamaśanāyā pipāsābhyām, anvavārjat tā enamabruvan, āyatanam naḥ prajānīhi yasmin pratiṣṭhitā annamadāmeti (1)

tā etā devatāḥ sṛṣṭā, all these deities which manifested out of the virāt deha, asmin mahati arṇave prāpatan, they all fell into the huge ocean of saṁsāra. Here arṇava, ocean refers to the ocean of saṁsāra, bhava sāgara. All these devatā-s prāpatan, fell. Who fell? You cannot say human beings because they have not been created yet. The deities that have been created they fell. The point that is conveyed by this is devatā-s are also saṁsāri. We are not only in this dire situation. To gives us company in our misery, these gods are also there. Śaṅkarācārya makes a special point here. He says that is why through upāsana khāṇḍa, mokṣa is not possible. Upāsana takes one to the higher devatā sthāna. You may become Indra by upāsana, you can become Varuṇa and you can even become Hiraṇyagarbha. Even those devatā-s are not free from saṁsāra. Therefore it is clear that going to higher worlds as devatā-s does not solve the problem. That is indicated here by saying, tā etā devatāḥ mahatyarṇave prāpatan.

The upanişad has said, mahati arṇava, not just ocean, but a huge ocean. So Śankarācārya feels some samsāra varņana, description should be there. So he writes a beautiful commentary. He writes, that this ocean of samsāra is beginning-less, apparently has no end, the shore you cannot see, depth of the ocean again is difficult to know. You cannot find out where it is supported. The oceans are several miles deep, unfathomable. Ocean depths are even greater than Mount Everest! All these are applicable to samsāra. What are the waters of this samsāra ocean? The pain, sorrow caused by avidya, kāma, karma, ignorance, desire and action. Is it just waters? No! So many wild aquatic creatures are there. Diseases, old age, death and constant threat of death, these are the sharks in the ocean. Do we get some relief, rest? A little bit of joy, here and there, born from objects, once in a while when we contact sense objects, that little bit, alpa sukha is there. That is the little respite that we get. The huge waves of samsāra are the varieties of problems, constant problems caused by the disturbances in the mind because of winds of thirst for sense pleasures, desire and greed. It is a noisy samsāra with people crying in pain as they are thrown into all kinds of hell.

Is there any way out of this ocean? Can we reach the shore? Śaṅkarācārya says, yes, there is a small boat, a life boat is available. That is the boat of knowledge. The boatman is the guru. The food for the journey to take you across are virtues such as satya, truthfulness, ārjava, straight forwardness, dayā, compassion, ahinisā, non-injury, śama, mind control, dama, sense control, dhṛti, fortitude and so on. When you take to jñāna mārga, the nutrition for the path is all these virtues. What route should I take? Satsaṅga, company of good people, sarvatyāga, vairāgya or dispassion are the navigational route to be taken. The final destination, the shore is mokṣa, realization. This is an elaborate description of saṅisāra and into this saṅisāra, the devatā-s fell. Then what happened?

Tamaśanāyā pipāsābhyām anvavārjat, those devatā-s, anvavārjat, procured, were provided, associated with, joined with aśanāyā pipāsābhyām, hunger and

thirst. The Lord provided them with hunger and thirst. In *vedānta śāstra*, hunger and thirst represent *saṁsāra*. It is a technical expression. Often *mokṣa* is described as *aśanāyā pipāsādi varjitam*, without hunger and thirst and *saṁsāra* is described as *aśanāyā pipāsādi yuktam*. So *devatā-*s also have hunger and thirst. It is said otherwise in *Kaṭhopaniṣad*. There it is said that the *devatā-*s have transcended hunger and thirst. Here the *upaniṣad* says they are endowed with hunger and thirst. How do you reconcile the two? In *svargo loka* it is slower than here in this world. So it is relatively better, but they do have hunger and thirst. Unfortunately they did not have a body. So what did they do?

Tāḥ enamabruvan, so they told him, the Lord, we are all suffering from hunger and thirst, we are not able to do anything. So āyatanam naḥ prajānīhi, please give us an abode, here abode means a gross body. Yasmin pratiṣṭhitā annam adāma iti, we want such a body remaining in which we can eat well. Here Ānandagiri who has written notes on Śaṅkara Bhāṣya explains that hunger and thirst is not only for food and drinks, but it is the hunger for each sense organ, form and color for the eyes, sound for the ear and so on. So each devatā had hunger and thirst for its own respective viṣaya.

ताभ्यो गामानयत्, ता अब्रुवन् न वै नोऽयम् अलिमिति । ताभ्योऽश्वमानयत्, ता अब्रुवन्, न वै नोऽयम् अलिमिति ॥२ ॥ tābhyo gāmānayat, tā abruvan, na vai no'yam alamiti tābhyo'śvamānayat, tā abruvan, na vai no'yam alamiti (2)

When the *devatā* -s asked for a suitable body by which they can satiate their hunger and thirst, the Lord went to his workshop where he had models of several bodies. He first brought out, *tābhyo gāmānayat*, the body of a cow to them. What did they do? *Tāḥ abruvan*, they said to the Lord, *na vai naḥ ayam alam iti*, this body is not fit for us. We are not satisfied with what you brought us, we are not happy with it. Why? *Ānandagiri* gives a nice explanation. Cows have only upper teeth. So they cannot enjoy crunchy

snacks. So what did the Lord do? *Tābhyaḥ aśvam ānayat*, so the Lord brought a horse. Horses have both upper and lower set of teeth and so they can enjoy food better. The choosy *devatā*-s rejected that also. *Na vai no'yam alamiti*, this is not good enough.

ताभ्यः पुरुषमानयत्, ता अब्रुवन्, सुकृतं बतेति । पुरुषो वाव सुकृतम्, ता अब्रवीद्यथायतनं प्रविशतेति ॥३॥ tābhyaḥ puruṣamānayat, tā abruvan, sukṛtaṁ bateti puruṣo vāva sukṛtam, tā abravīdyathāyatanaṁ praviśteti (3)

The picky, picky devatā-s were not happy with the first two models that were brought. At last, the Lord brought the best one, tābhyaḥ puruṣam ānayat, a human body. For the sake of those devatā-s, the Lord brought the human body. Immediately the devatā-s responded, tā abruvan, they all said, sukṛtam bata iti, bata is an exclamation mark! Indeed! Great! Wonderful! Sukrtam, well done! This is the best physical body! The human body is supposed to be the most evolved one even according to Darwinian theory. Among all other species, the human body is the best. The intellect manifests in this form, speech is also possible and with all it is a complete physical form. Animals and birds make a few noises. We can communicate in well developed languages. Prose, music, poetry, drama, literature are all possible for humans. Why go even that far, only we can smile and laugh! Further human beings are supposed to be created in the image of the Lord himself! He is a miniature God! That is why he even gets the name puruṣaḥ. When you say puruşa sūktam, there puruşa is Bhagavān. Sa va eşa puruşa annarasamayah. There purușa is jīva! İśvara is purușa, jīva is also purușa.

So the devatā-s were very happy. They congratulated the Lord, well done! Asadvā idamagra āsit. Tato vai sadajāyata. Tadātmānaggsvamkuruta. Tasmāt tat sukṛtam ucyata iti. Tasmāt tat sukṛtam ucyate, so it is said it was well done! Ānandagiri writes that the Lord took personal care in the creation of human beings. So it is the best. So sukṛtam bata, and that is why the upaniṣad says,

puruṣo vāva sukṛtam. Not only did the devatā-s say that, it is not their view alone, it is now accepted by the whole world. It is an universally accepted fact. Sukṛtam bata is not a private view, puruṣo vāva sukṛtam is an universally accepted fact. Vāva means indeed! So the physical body has arrived. Now the devatā-s are going to enter the puruṣa śarīram. So Bhagavān gives command here, which devatā should occupy which office. So Īśvara tāḥ abravīt, told them, what did he say? Yathā āyatanam praviśta iti, praviśta, enter āyatanam, the abode, yathā, as it is assigned to you. May you enter in such a way that it is all proper. After this command was given, each devatā picked up his/her bags and entered the assigned body.

अग्निः वाग्भूत्वा, मुखं प्राविशत्, वायुः प्राणो भूत्वा, नासिके प्राविशत्, आदित्यश्चक्षुर्भूत्वा, अक्षिणी प्राविशत्, दिशः श्रोत्रं भूत्वा, कर्णे प्राविशन्, ओषधिवनस्पतयो लोमानि भूत्वा, त्वचं प्राविशन्, चन्द्रमा मनो भूत्वा, हृदयं प्राविशत्, मृत्युः अपानो भूत्वा, नाभिं प्राविशत्, आपो रेतो भूत्वा, शिश्नं प्राविशन्, ॥४॥ agniḥ vāgbhūtvā mukham prāviśat, vāyuḥ prāṇo bhūtvā nāsike prāviśat, ādityaścakṣurbhūtvākṣiṇī prāviśat, diśaḥ śrotram bhūtvā karṇai prāviśan, oṣadhivanaspatayo lomāni bhūtvā tvacam prāviśan, candramā mano bhūtvā hṛdayam prāviśat,

mṛtyuḥ apāno bhūtvā nābhim prāviśat, āpo reto bhūtvā śiśnam prāviśan (4)

Agniḥ vāgbhūtvā mukham prāviśat, agni devatā entered the mukham, the mouth. The mouth is the golaka, the aperture for vāk indriya, speech and agni made that entry because indriya and devatā cannot be separated. In the same way, vāyuḥ having become one with prāṇa śakti entered the nāsikā golaka, the nostrils. Similarly āditya devatā becoming identical with cakṣurindriya, akṣiṇī prāviśat, entered the eyes. Then dik devatā-s having become one with śrotrendriya, entered the ears. Then oṣadhivanaspatayaḥ, all the devatā-s of plants and trees, lomāni bhūtvā, having become identical with hairs, again it is not the physical hair, but the indriya, the power, entered the skin. Candramā mano bhūtvā, candramā becoming one with the mind indriya, entered the heart. Mṛtyuḥ apāno bhūtvā, having become one with

apāna indriya, entered, nābhim prāviśat, the navel. Āpo reto bhūtvā śiśnam prāviśan, the ap devatā-s identifying with retas indriya, the reproductive power, entered the śiśnam, reproductive organ. Now all of them have occupied their respective abodes. Then what happened?

तमशनापिपासे अब्रूताम्, आवभ्यामभिप्रजानीहीति।
ते अब्रवीत्, एतास्वेव वां, देवतास्वाभजामि, एतासु भागिन्यौ करोमीति।
तस्माद्यस्यै कस्यै च देवतायै, हिवर्गृह्यते, भागिन्यावेव,
अस्यामशनायापिपासे भवतः॥५॥
tamaśanāpipāse abrūtām, āvābhyāmbhiprajānīhīti
te abravīt, etāsveva vām, devatāsvābhajāmi, etāsu bhāginyau karomīti
tasmādyasyai kasmai ca devatāyai, havirgṛhyate, bhāginyāveva
asyāmaśanāyāpipāse bhavataḥ (5)

Now what? Aśanāpipāse tam abrūtām, the hunger and thirst approached that Lord. You have to appreciate the imagination of the Rṣi and the upaniṣad. What did they both say? Āvābhyāmbhiprajānīhi iti, give us some place for us also! May you allot some location for us too. Then te abravīt, to them both, the Lord said, etāsu eva devatāsu vām ābhajāmi, I am allotting space for you along with the devatā-s. You two do not have separate room, but you can share the space. I am giving you livelihood along with them. So etāsu bhāginyau karomi iti, you also will be a shareholder of their food. Whatever is offered to them will belong to you also. So where is hunger and thirst? It is all over. Hunger and thirst lives in every indriya-s and with every devatā-s. So for example when the eye gets to experience a nice form and color, then the hunger and thirst related to that eye gets satisfied.

Tasmāt, therefore, yasyai kasmai ca devatāyai haviḥ, whatever offering is given to any devatā, gṛhyate asyāmaśanāyāpipāse bhāginyau bhavataḥ, hunger and thirst become a bhāginī, shareholder or receiver of that offering. Here what do you mean by haviḥ, offering? It is not the ritualistic havis. What is meant is any sense organ enjoying any object, that is havis for that sense organ.

So sound is *havis* for the ear, fragrance is *havis* for the nose, emotions are the *havis* for the mind and so on. In the BMI chart, OET is the *havis* for BMI. With this the hunger, thirst creation, *devatā-s* entry and everything is over. The next *sṛṣṭi* is *anna sṛṣṭi*, food creation. That is the discussion in the next section. Remember, this is still in the realm of *adhyāropa*. So far in the first section we saw *loka* and *lokapāla sṛṣṭi*, in the second section we saw *puruṣa sṛṣṭi* and *aśanāyā/pipāsā sṛṣṭi*, and the sharing arrangements.